

# SARAH JONES

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## EDUCATION

M.F.A. School of Visual Arts, New York City, New York. 1992  
B.F.A. University of Utah, Salt Lake City, Utah. 1986  
Horticulture Program, Edmonds Community College, Edmonds, WA. 2002-2004

## RESIDENCIES

Haystack Mountain School of Crafts Open Studio Residency, Deer Isle, ME. 2013  
Ucross Foundation Residency, Clearmont, WY. Sept. 2013

## SOLO EXHIBITIONS

NW Encaustics, Seattle, WA. 2013  
Gittens Gallery, University of Utah, Salt Lake City, UT. 1996  
The Chapel Gallery, Prescott College, Prescott, AZ. 1995  
Weatherford Hotel Gallery, Flagstaff, AZ. 1994  
Walter Spalding Gallery, Flagstaff, AZ. 1994  
Flat Rabbit Gallery, Park City, UT. 1990  
Upper Crust Gallery, Salt Lake City, UT. 1989  
Rio Grande Café, Salt Lake City, UT. 1988  
The Blue Mouse, Salt Lake City, UT. 1985

## GROUP EXHIBITIONS

*Ex Libris* - Axis Gallery, Seattle, WA, March 2014  
*Sculptural Fiber & Paper* - North Seattle Com. College Gallery, WA. Nov. 2013  
*Ghosts Of A Girlhood* - Room 104 Gallery, Seattle, WA. May, 2013  
*Pattern, Place and Space* - TK Corridor Gallery, Seattle, WA. May, 2013  
*Stitch* - ArtEAST, Issaquah, WA. 2013  
*Abstraction* - Prescott Fine Arts Center, Prescott, AZ. 1999  
*Vessels* - Coconino Center for the Arts, Flagstaff, AZ. 1997  
*The Body & It's Parts* - Beasley Gallery, Northern AZ. Univ. Flag AZ. 1996  
*Mold That Thought* - Mesa Arts Center, Mesa, AZ. 1996  
*MFA at SVA* - Visual Arts Gallery, New York City, NY. 1992  
*Emerging Utah Artists* - The New Yorker Club Gallery, S.L.C., UT. 1986  
*Utah 85* - Salt Lake Arts Center, S.L.C., UT. 1985

## INSTALLATIONS

*Botanicals* - Storefronts Seattle, South Lake Union, Seattle, WA. 2014  
*Back Home to You* - Steele Gallery, GAGE Academy of Art, Sea, WA. 2012  
*Sacred Spaces* - Coconino Center For The Arts, Flagstaff, AZ. 1996  
*The Hole Thing* - Coconino Center For The Arts, Flagstaff, AZ. 1995

#### PROFESSIONAL EXPERIENCE – TEACHING

*Sole Proprietor, Art Girrrls art making camp for girls. 2003 - 2009*  
*Instructor, Northern AZ. University, School of Art, Women's Studies 1995-1998*  
*Associate Faculty, Art Dept, Coconino Community College, Flagstaff, AZ. 1996*  
*Instructor, Prescott College, College of Arts and Letters, Prescott, AZ. 1993 - 2000.*  
*Graduate Advisor, Prescott College, M.A. Program, Prescott, AZ. 1994-1995*  
*Senior Advisor, Prescott College, Resident Degree Program, Prescott, AZ. 1994*  
*Mentor, Prescott College, Adult Degree Program, Prescott, AZ. 1994*

#### GUEST LECTURES

*My Invisible Grandmother - Women's Studies Lecture Series, NAU, AZ 1997*  
*Pellucid Bodies - Art Department Lecture Series, University Of Utah 1996*  
*Pellucid Bodies - Coconino Center For The Arts, Flagstaff, AZ. 1996*  
*My Invisible Grandmother - M.A.P. Program Prescott College, Prescott, AZ. 1995*  
*My Invisible Grandmother - Women's Studies Lecture Series, Univ. of Utah 1995*  
*Four Virgins On My Mother's Side - Women's Studies Lecture, Univ. of Utah 1993*

#### PROFESSIONAL EXPERIENCE - OTHER

*Edge Professional Development Program, Artists Trust, Seattle, WA. 2011*  
*Sole Proprietor: Sarah Jones Garden Design, Seattle, WA. 2005 - present*  
*Director of Events, Artists' Coalition of Flagstaff, Flagstaff, AZ. 1996-1997*  
*Visiting Artist Program Coordinator, School of Visual Arts, New York, NY. 1991-1992*  
*Grand Canyon River Guide, 1986 -1996*

#### PUBLICATIONS

*There's This River* ed: Sadler, Christa. Northland Pub. 1995. Pntg: *Blue Highway*  
*Cosmic Aeroplane Bookstore Calendar* Salt Lake City, 1990. Pntg: *Book Cliffs"*  
*High Performance Magazine* Los Angeles, CA. 1986. Photo: *T.V. Head*

#### PROFESSIONAL ORGANIZATIONS

*Founding Board Member of Arts Coalition Flagstaff, Flagstaff, AZ. 1995-1998*  
*Artists Trust, Seattle, WA - member*